

Spec sheet

VENICE View – Monitor your ingest and production server



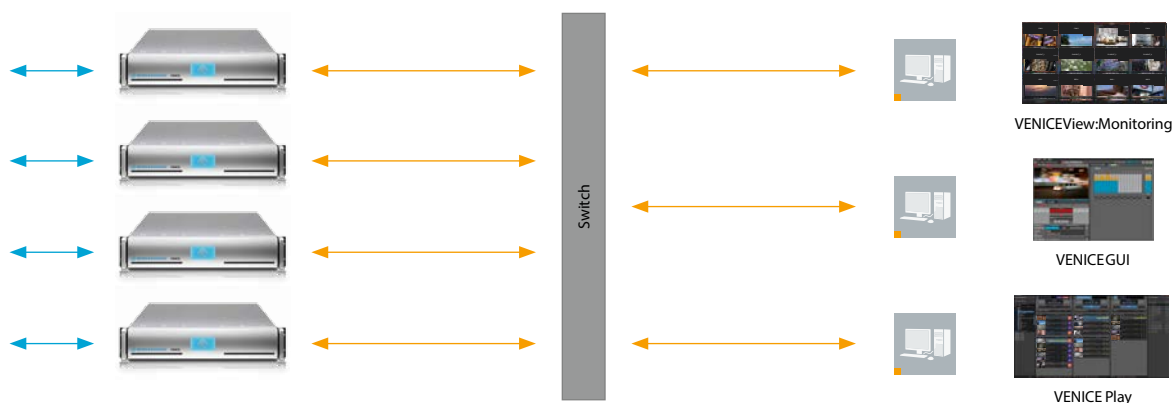
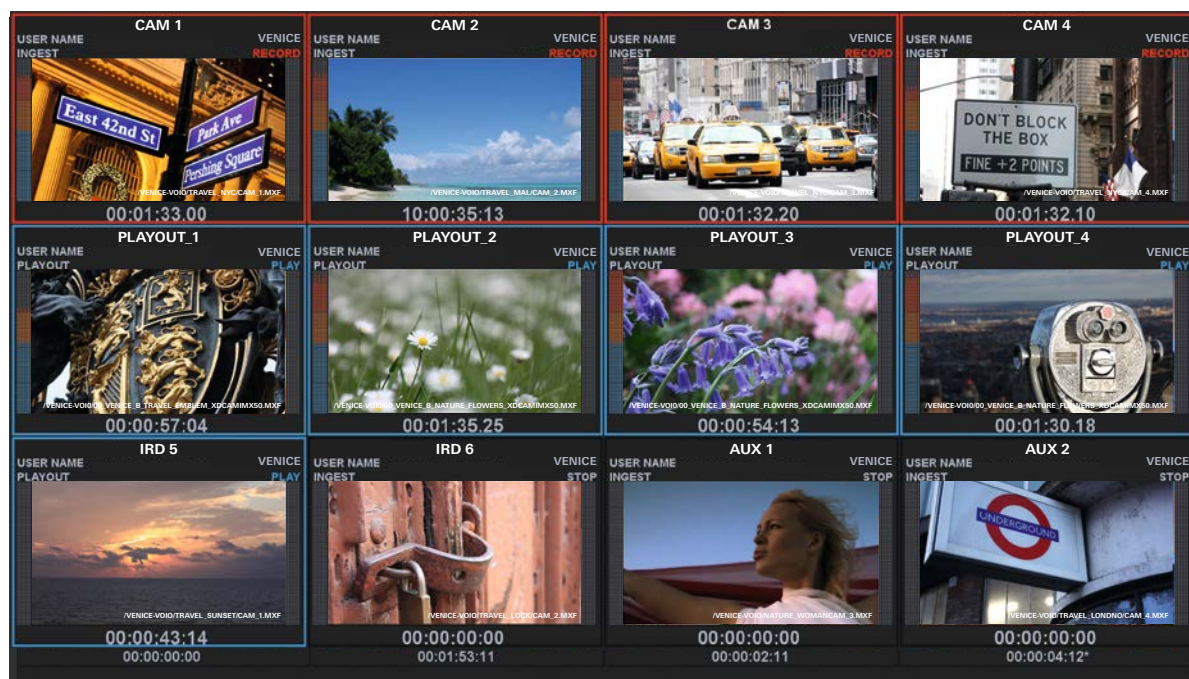
Rohde&Schwarz DVS GmbH introduces the perfect extension for its ingest and production server VENICE: The new VENICE View multi-viewer. This application provides the operator with the possibility to monitor video overlay, channel name and status, timecode information, as well as audio peakmeter of every connected VENICE video channel. VENICE View uses a sophisticated IP-based software architecture, without the need of extra SDI cabling and expensive multi-viewer equipment.

All in all: Monitoring all your VENICE ingest, playout and transcoding channels was never so easy and affordable.

Key features VENICE View

- Multi-viewer software
- Monitoring of all available VENICE channels
- Display of channel name and status: REC, PLAY, STOP
- Display of video overlay, timecode and audio peakmeters
- Fully configurable through presets: see all channels or a definable subset
- IP-based via Ethernet: no need for extra SDI cabling
- Runs on inexpensive client system: no need for extra multi-viewer equipment
- Available for Windows®, Mac OS® and Linux®

VENICE VIEW Multi-Viewer interface



System hardware requirements

- ▮ 2 GHz multi-core processor
- ▮ 2 GB RAM
- ▮ 250 MB free space on system disk
- ▮ Network card to communicate with the VENICE server (at least 100 Mbit)
- ▮ NVIDIA graphics card

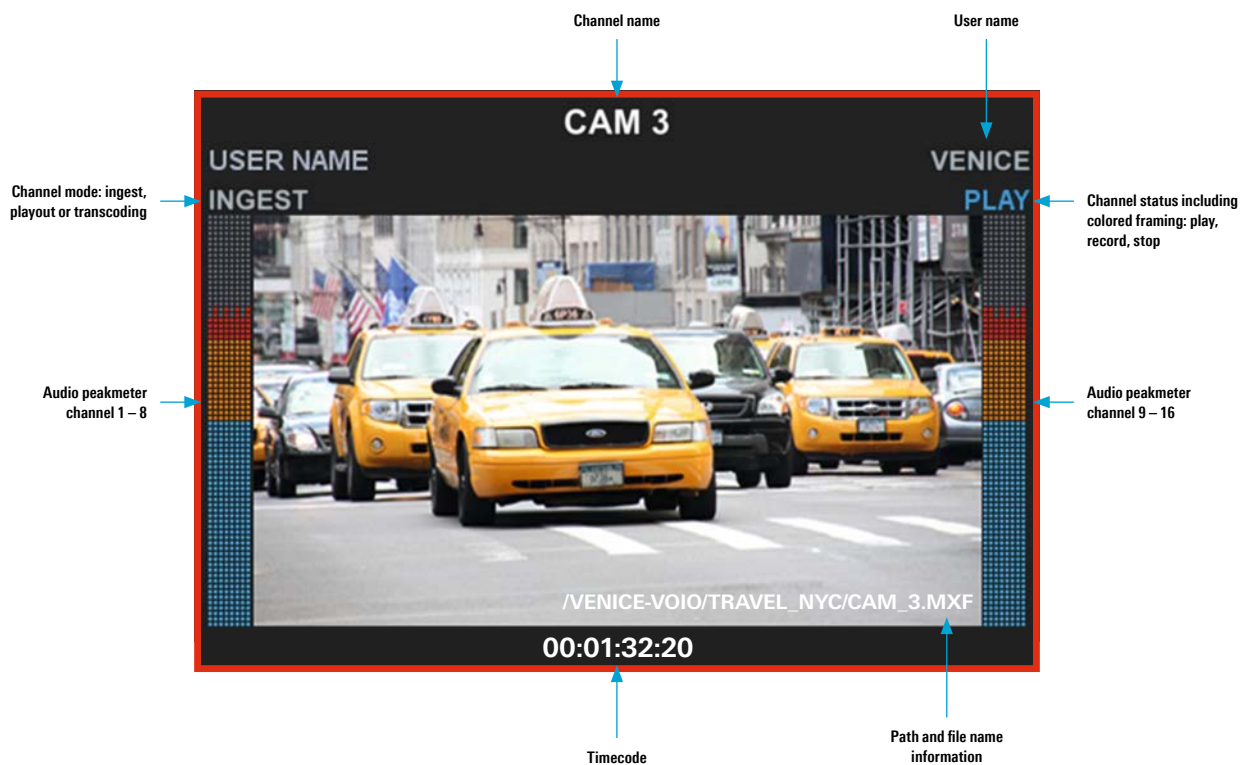
Supported operating systems

- ▮ The program can be executed on the following operating systems:
 - Linux® (Red Hat® Enterprise 5.3 64 bit)
 - Mac OS X (10.4, 10.5 or 10.6)
 - Windows 7® (recommended), Windows Vista® or Windows XP®

Other requirements

- ▮ To work with the VENICE View application software, the fully licensed Spycer® application by DVS must be installed as well (Spycer® 2.8.1 or later)

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About Rohde & Schwarz DVS

For more than 25 years, Rohde & Schwarz DVS GmbH has been very successful in the professional film, video post production and broadcast markets. The specially developed and manufactured hardware and software are applied to the production of popular TV series, Hollywood blockbusters and in Digital Cinema. R&S®CLIPSTER was the first system in the world to make real-time 4K processing possible. The future-proof ingest and production server R&S®VENICE offers a flexible solution for modern, file-based workflows in broadcast environments.

www.dvs.de

Regional contact

Europe, Africa, Middle East

+49 1805 12 42 42* or +49 89 4129 137 74

customersupport@rohde-schwarz.com

North America

1-888-TEST-RSA (1-888-837-8772)

customer.support@rsa.rohde-schwarz.com

Latin America

+1-410-910-7988

customersupport.la@rohde-schwarz.com

Asia/Pacific

+65 65 13 04 88

customersupport.asia@rohde-schwarz.com

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[Rohde & Schwarz DVS GmbH](http://Rohde&SchwarzDVS.com)

Krepenstr. 8 | D-30165 Hannover

Phone +49 511 67 80 70 | Fax +49 511 63 00 70

www.rohde-schwarz.com | www.dvs.de