

Spec Sheet

R&S® VENICE Play



The intuitive software is specifically designed to make your life easier in hectic live situations. VENICE Play allows you to conveniently and easily control multiple channels for studio playout. This lets you keep control over complex studio playout tasks. A redundant setup is made possible thanks to client mirroring. The configuration is easy as well: allocate the available channels between different studios flexibly; this way you can assign them to tasks and studios as needed. In combination with the Avid® workflow option, content such as clips or even sequences can be played out directly while they are being transferred from Avid ISIS® and Interplay®.

The new VENICE Play software is another part of the approach for easy studio playout.

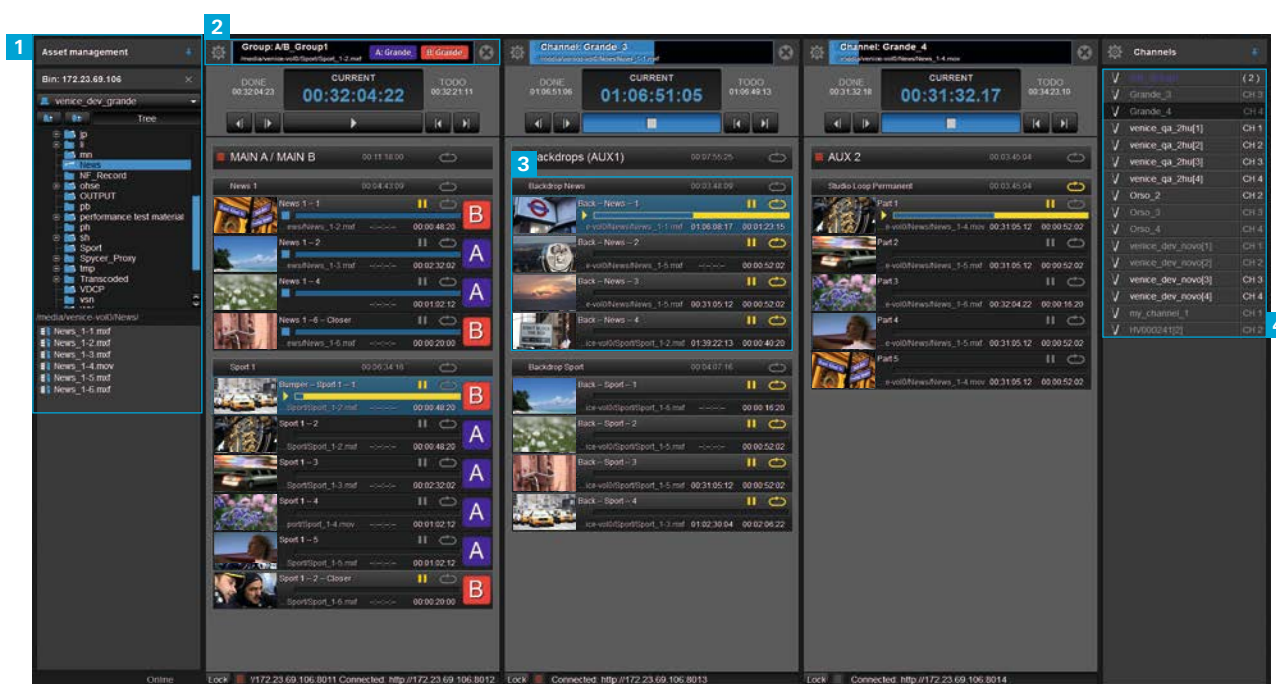
Key benefits

- ▮ Easiest control and control of complex studio playout situations
- ▮ Designed for hectic live situations
- ▮ Enhanced reliability thanks to the GUI's client-mirror functionality

Your benefits at a glance

- ▮ Control over multiple VENICE playout channels without the need to switch tabs or applications
- ▮ Allows you to bundle multiple channels in one playlist, providing you with a comprehensive overview
- ▮ Control at all times thanks to clear and simple design
- ▮ Clips can be organized in rundown lists and stories

- ▮ Rundowns can be changed on the fly while being played out
- ▮ A/B rundowns and auxiliary playout channels can be controlled at the same time
- ▮ Easy identification of clips with thumbnails with adjustable offset
- ▮ Loop function for clips, stories or complete rundowns
- ▮ Slug text can be freely selected
- ▮ Built-in browsing feature as in R&S®Spycer content control allows you to perform various media operations
- ▮ One simple drag and drop operation allows the creation of playlists
- ▮ Easy overview about all available channels
- ▮ Hardware scaler for up- and down-conversion in real time to allow mixing of HD and SD
- ▮ The new software enables you to use the full variety of supported formats integrated in VENICE Our ingest and production server lets you play out your content back-to-back seamlessly, with up- and down-conversion when required



- 1 Comfortable browsing including copying features
- 2 Precise overview of timecode and progress bar
- 3 Clips can be organized in rundown lists or stories
- 4 Comfortable selection of channels
- 5 User-defined text
- 6 Comfortable setting of in and out points
- 7 Playlist with A/B channel assignment



The screenshot shows the 'Group: A/B_Layout' interface with a 'CURRENT' timecode of 01:03:12:13. The rundown list includes:

- On air:** MAIN A / MAIN B (00:10:28:17)
- News 1:**
 - News 1 - 1 (00:03:59:15)
 - News 1 - 2 (00:00:48:20)
 - News 1 - 3 (01:02:45:08 to 00:01:48:08)
 - News 1 - 4 (00:01:02:12)
 - News 1 - 6 - Closer (00:00:20:00)
- Sport 1:**
 - Bumper - Sport 1 - 1 (00:00:48:20)
 - Sport 1 - 2 (01:39:28:02 to 00:00:43:06)
 - Sport 1 - 3 (00:02:32:02)
 - Sport 1 - 4 (00:31:05:12 to 00:01:02:12)
 - Sport 1 - 5 (00:01:02:12)
 - Sport 1 - 2 - Closer (00:00:20:00)

Annotations for the rundown list:

- Rundown:** Points to the 'On air' bar.
- On air:** Points to the 'MAIN A / MAIN B' bar.
- Loop rundown:** Points to the loop icon on the 'On air' bar.
- Loop story:** Points to the loop icon on the 'News 1' bar.
- Clip playing:** Points to the progress bar of the 'News 1 - 3' clip.
- Loop clip:** Points to the loop icon on the 'News 1 - 3' clip.
- Channel:** Points to the colored channel letter 'A' on the 'News 1 - 3' clip.
- Story:** Points to the thumbnail of the 'News 1 - 3' clip.
- Thumbnail:** Points to the thumbnail of the 'Sport 1 - 2' clip.
- Path, file name:** Points to the file path of the 'Sport 1 - 3' clip.
- Slug:** Points to the slug 'Sport 1 - 5'.
- Start timecode:** Points to the start timecode '00:31:05:12' of the 'Sport 1 - 4' clip.
- Duration of clip playing:** Points to the duration '00:01:02:12' of the 'Sport 1 - 5' clip.
- Error notification:** Points to the 'Lock' icon at the bottom.
- Connection status:** Points to the network connection information at the bottom.

The 'Edit Item' dialog box shows the following details for the 'News 1 - 2' clip:

- Slug:** News 1 - 2
- File path:** /media/venice-vol0/News/News_1-3.mxf

Annotations for the 'Edit Item' dialog:

- Path:** Points to the 'File path' field.
- Slug:** Points to the 'Slug' field.
- Scrub bar with in and out points:** Points to the video preview window and its scrub bar.
- Setting in point:** Points to the 'IN' timecode field (01:02:45:08).
- Setting out point:** Points to the 'OUT' timecode field (01:04:33:15).
- Clip duration:** Points to the 'DUR' timecode field (00:01:48:08).
- Clip selection to replace clip:** Points to the file path field.

About Rohde & Schwarz DVS

For more than 25 years, Rohde & Schwarz DVS GmbH has been very successful in the professional film, video post production and broadcast markets. The specially developed and manufactured hardware and software are applied to the production of popular TV series, Hollywood blockbusters and in Digital Cinema. R&S®CLIPSTER was the first system in the world to make real-time 4K processing possible. The future-proof ingest and production server R&S®VENICE offers a flexible solution for modern, file-based workflows in broadcast environments.

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